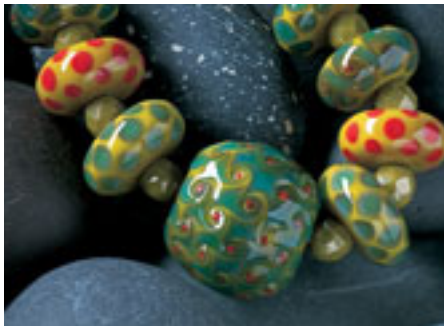


# RODS & STIX

## TORCHWORKING



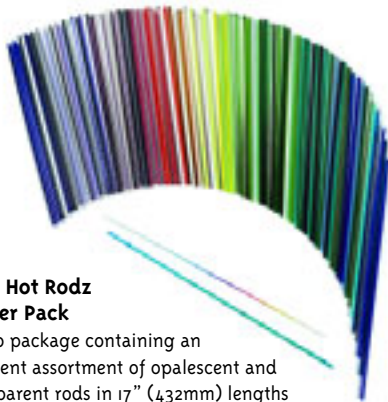
Torchworked necklace by Portland artist Lani Ching.

### SIZZLE STIX

Strips of dichroic glass cut from thin (1.6mm) Bullseye Compatible clear and black glass, pre-fired to round the edges and minimize thermal shock in the flame. Sizzle Stix are 16" long.



- 1653-B 1/4" Wide Black Dichroic/tube of 12
- 1653-C 1/4" Wide Clear Dichroic/tube of 12
- 1654-B 1/8" Narrow Black Dichroic/tube of 18
- 1654-C 1/8" Narrow Clear Dichroic/tube of 18



### 8507 Hot Rodz Starter Pack

A 5-lb package containing an excellent assortment of opalescent and transparent rods in 17" (432mm) lengths and two dichroic Sizzle Stix in 3mm and 6mm widths and 15"-16" lengths (381-406mm).

Order as: 1552-STPK



### 8130 Torchworking Sample Set

Bigger and better set for viewing Bullseye's full line of 108 rod and 57 stringer styles for torchwork and kilnwork. Plus, it shows four samples of Sizzlestix. Each sample piece is 1" (25mm) long, glued and labeled onto sturdy cards and neatly organized in a glossy red binder. Approx. 170 samples all together. **Special Order Only.**

### BULLSEYE RODS

Drawn from re-melted compatible Bullseye sheet glass, each rod is approximately 18" long and from 4 - 6mm in diameter. Use them for torchwork, murrine in kilnformed objects or fuse your torchworked elements onto sheet glass.

Cat. No.	Description	Price Code	Cat. No.	Description	Price Code
<b>OPAL COLORS</b>			<b>TRANSPARENT COLORS</b>		
1552-0013	Opaque White*	C	1552-1022	Red Orange *	C
1552-0024	Tomato Red*		1552-1101	Clear	A
1552-0034	Lt. Peach	A	1552-1105	Deep Plum	A
1552-0100	Black	B	1552-1107	Light Green	A
1552-0101	Stiff Black	B	1552-1108	Aquamarine Blue	A
1552-0108	Powder Blue	A	1552-1109	Dark Rose Brown	A
1552-0112	Mint Green	A	1552-1112	Aventurine Green	C
1552-0114	Cobalt Blue	A	1552-1114	Deep Royal Blue	A
1552-0116	Turquoise Blue	A	1552-1116	Turquoise Blue	A
1552-0117	Mineral Green*		1552-1118	Midnight Blue	A
1552-0120	Canary Yellow	B	1552-1119	Sienna	C
1552-0124	Red	B	1552-1120	Yellow	C
1552-0125	Orange	B	1552-1122	Red	C
1552-0126	Spring Green	B	1552-1125	Orange	C
1552-0127	Nougat*		1552-1126	Chartreuse	A
1552-0132	Driftwood Gray	A	1552-1128	Deep Royal Purple	A
1552-0136	Deco Gray	A	1552-1129	Charcoal Gray	A
1552-0137	French Vanilla	A	1552-1137	Medium Amber	A
1552-0141	Dark Forest Green	A	1552-1141	Olive Green	A
1552-0142	Neo-Lavender	C	1552-1145	Kelly Green	A
1552-0144	Teal Green	B	1552-1164	Carribbean Blue*	A
1552-0145	Jade Green	B	1552-1215	Hot Pink, Striker	D
1552-0146	Steel Blue	B	1552-1232	Light Fuchsia*	
1552-0147	Deep Cobalt Blue	B	1552-1234	Violet, Striker	D
1552-0164	Egyptian Blue	B	1552-1305	Sunset Coral	D
1552-0203	Woodland Brown	B	1552-1311	Cranberry Pink	D
1552-0212	Olive Green	B	1552-1322	Garnet *	C
1552-0216	Light Cyan*		1552-1334	Gold Purple	D
1552-0220	Sunflower Yellow	B	1552-1342	Cranberry Sapprine	D
1552-0227	Golden Green*		1552-1401	Crystal Clear	A
1552-0243	Lighting White	B	1552-1405	Light Plum	A
1552-0301	Pink	C	1552-1406	Steel Blue	A
1552-0303	Dusty Lilac	C	1552-1408	Lt. Aquamarine Blue	A
1552-0305	Salmon Pink	C	1552-1409	Lt. Bronze	A
1552-0309	Cinnabar*		1552-1412	Lt. Aventurine Green	A
1552-0312	Pea Pod*	B	1552-1414	Lt. Sky Blue	A
1552-0313	Dense White	B	1552-1417	Emerald Green	A
1552-0321	Pumpkin Orange	B	1552-1426	Spring Green	A
1552-0329	Burnt Orange*		1552-1428	Light Violet	A
1552-0334	Gold-Purple	D	1552-1429	Lt. Silver Gray	A
1552-0337	Butterscotch*		1552-1437	Light Amber	A
1552-0421	Petal Pink*	D	1552-1439	Khaki	A
1552-0459	Rhubarb*	D	1552-1442	Neo-Lavender	C
1552-2010	Clear & Pink*	D	1552-1506	Pale Steel Blue*	
1552-2020	Clear Sunflower *	C	1552-1514	Pale Sky Blue*	
1552-2050	Clear Salmon*	D	1552-1517	Pale Emerald*	
			1552-1528	Pale Amethyst*	



\* New colors.

# FRIT

Bullseye frits are made from crushed, screened and magnetically cleaned Bullseye Compatible sheet glass. They are available in 3 grain sizes and powder. (See sheet glass pages for all your color choices). Frits and powders are always sold as compatible (F) and are packaged in wide-mouth 1-lb jars. 5-lb jars are available special order only.

Frits may be used in light painting, in pâte de verre and in kiln-casting, to name only a few of the many techniques made possible by these versatile little grains.



(-08) POWDER  
grains 0.2mm and finer



(-01) FINE  
grains 0.2 to 1.2mm



(-02) MEDIUM  
grains 1.2 to 2.7mm



(-03) COARSE  
grains 2.7 to 5.2mm

# CONFETTI

Use these paper-thin shards of glass as random forms or fuse them over other glasses for shading, hazing or other types of color blending. Confetti are not tested for compatibility in the same manner as Bullseye sheet or frit. Designed to be used in very thin sections; be cautious — and test — if heavily layering confetti in fusing. Available in 4-oz jars. ( 1-lb jars can be special ordered.)

Mini Mix comes in 8 oz. jars.



8419  
MINI MIX

## OPAL CONFETTI



0100-84  
BLACK

0113-84  
WHITE

0114-84  
COBALT  
BLUE

0117-84  
LEAF GREEN



0120-84  
CANARY YELLOW

0124-84  
RED

0125-84  
ORANGE

0301-84  
PINK

## TRANSPARENT CONFETTI



1108-84  
AQUAMARINE  
BLUE

1112-84  
AVENTURINE  
GREEN

1128-84  
DEEP ROYAL  
PURPLE

1311-84  
CRANBERRY  
PINK



1401-84  
CRYSTAL CLEAR

1412-84  
LT. AVENTURINE  
GREEN

# STRINGER



Bullseye

ACCESSORY GLASS

## TRANSPARENT

4955-1101 Clear

4955-1311 Cranberry Pink

4955-1305 Sunset Coral

4955-1426 Spring Green

4955-1141 Olive Green

4955-1107 Lt. Green

4955-1145 Kelly Green

4955-1112 Aventurine Green

4955-1412 Lt. Aventurine Green

4955-1417 Emerald Green

4955-1108 Aquamarine Blue

4955-1408 Lt. Aquamarine Blue

4955-1116 Turquoise Blue

4955-1406 Steel Blue

4955-1414 Lt. Sky Blue

4955-1114 Deep Royal Blue

4955-1118 Midnight Blue

4955-1442 Neo-Lavender Shift

4955-1128 Deep Royal Purple

4955-1234 Violet, Striker

4955-1129 Charcoal Gray

4955-1429 Light Silver Gray

4955-1109 Dark Rose Brown

4955-1409 Light Bronze

4955-1137 Medium Amber

4955-1821 Erbium Pink

4955-1834 Coral Orange

4955-1820 Pale Yellow

4955-1807 Grass Green

4955-1841 Spruce Green

4955-1859 Rhubarb Pink/Green Shift

4955-1808 Aqua Blue

4955-1842 Lt. Neo-Lavender Shift

Threads of glass pulled from remelted compatible Bullseye sheet, stringers provide linework in 2- and 3-dimensional fused or torchworked projects. Bend them with a candle or use them straight from the tube.

Available in both the original 1mm (-07) & 2mm (-72) thickness. Stringers are approximately 17 1/2" long.

Both sizes of stringers are packaged in 18" long, 3/4" diameter clear plastic tubes. The contents of a tube of 1mm stringer covers at least 1 sq ft. A tube of 2mm stringer will cover over 1/2 sq ft. Tubes are packaged by volume. To equalize pricing, the contents of Cranberry Pink 1311 tubes will contain fewer stringers than tubes of other styles.

## OPAL

1mm | special order  
2mm

4955-0124 Red

4955-0125 Orange

4955-0321 Pumpkin Orange

4955-0220 Sunflower Yellow

4955-0120 Canary Yellow

4955-0126 Spring Green

4955-0217 Green Gold

4955-0212 Olive Green

4955-0145 Jade Green

4955-0141 Forest Green

4955-0112 Mint Green

4955-0144 Teal Green

4955-0116 Turquoise Blue

4955-0164 Egyptian Blue

4955-0114 Cobalt Blue

4955-0147 Deep Cobalt Blue

4955-0108 Powder Blue

4955-0334 Gold Purple

4955-0142 Neo-Lavender

4955-0301 Pink

4955-0137 French Vanilla

4955-0113 White

4955-0136 Deco Gray

4955-0100 Black



GLASS CO.

## CODING SYSTEM

Each Bullseye glass product bears a 6-digit base code, a 2-digit suffix and a final letter code.  
For example: 000100-51F (Black w/rainbow Irid)

We prefer to use the old 4-digit base code and not honor the "oo" portion.

Example: Bullseye Code: 000100-51F / Our Code: 0100-51F

0xxx	Solid color opal	3xxx	3-Color streaky
1xxx	Solid color transparent	4xxx	Collage glass
2xxx	2-Color streaky		

## THE LETTER CODE

F: often called "Fusible," a glass that has passed factory testing for compatibility in kiln work. Also called "Tested Compatible" or "Bullseye Compatible"

**THE 2-DIGIT SUFFIX** in SHEET GLASS indicates surface treatment, texture, length, and/or thickness. Numbers listed on the following pages without a two-digit suffix imply -00 (single-rolled).

### PRICE CODE ADD-ONS

-F	Fusible	+F
-00	Single-rolled, 3mm	-
-21	Soft ripple	+P
-22	Herringbone ripple	+H
-25	Irid herringbone ripple	+H+X
-30	Double-rolled, 3mm	-
-31	w/ rainbow irid	+X
-32	w/ patterned irid	+2X
-37	w/ silver irid	+X
-38	w/ gold irid	+X
-43	Reed texture (3mm)	-
-44	Reed irid	+X
-45	Accordion texture (3mm)	-
-46	Accordion irid	+X
-47	Prismatic texture	+P
-48	Prismatic irid	+P+X

### PRICE CODE ADD-ONS

NOTE: Thin rolled price codes are 2 + the letter ( i.e. - 2A, 2B, etc.)\*

-50	Thin-rolled (1.6mm)	( )
-51	w/ rainbow irid	( )+X
-53	Thin reed	( )
-54	Thin reed irid	( )+X
-55	Thin accordion	( )
-56	Thin accordion irid	( )+X
-57	Thin silver irid	( )+X
-58	Thin gold irid	( )+X
-60	Single-rolled, 6mm	-
-83	Tekta Clear Sheet, 3mm	
-86	Tekta Clear Sheet, 4mm	
-89	Tekta Clear Sheet, 6mm	

## COLOR VARIATIONS

While Bullseye strives for consistent colors, our glass is a handmade product. Colors may vary slightly from images in this catalog, and color may vary slightly between production runs.

## STRIKING COLORS

To provide the largest and most interesting palette of colors to the kilnworker and the torchworker, Bullseye produces some glasses that appear pale or colorless and "strike" (i.e. change) to the target color only after reheating. Whenever practical, catalog illustrations will indicate which styles have a different color in the cold form, compared to the "struck" color. Keep in mind that the resulting color may vary depending on variations in the temperature, atmosphere or amount of heatwork. For projects that are especially color-sensitive, we recommend fusing or torchworking a small sample of your glass before use, to best understand the final color result.

## SHEET GLASS SPECIFICATIONS

	THICKNESS	MAXIMUM DIMENSIONS	AVERAGE WEIGHT
THIN	2/25"	20" x 17"	2.4 lbs
	2 mm	51 cm x 43 cm	1 kg
STANDARD	1/8"	20" x 35" *	8 lbs
	3 mm	51 cm x 89 cm	3.6 kg
THICK	1/4"	20" x 35" *	15.6 lbs
	6 mm	51 cm x 89 cm	7 kg
TEKTA	1/8"	24" x 48" *	8 sq. ft.
	3 mm		

\*Minimum sheet length 31" (74cm).

# BULLSEYE CLEAR SHEET

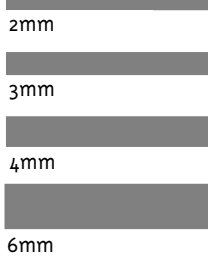
SINGLE-ROLLED  
1101-F

DOUBLE-ROLLED  
1101-30F

NON-LEAD CRYSTAL  
1401-30F

TEKTA  
1100-83F

## THICKNESS



- For traditional or contemporary leaded glass, a single-rolled (-00) sheet with the slightly obscure softly wavy surface is recommended.
- For high-quality kiln work, select the double-rolled (-30 or -83) to minimize bubble entrapment.
- For delicate kiln work or precise additions to layered works, choose Bullseye's Thin (-50) sheets.
- For crystal clarity, especially in thicker kiln work, #1401 is unrivaled for brightness and purity.



TEKTA PACK  
See page  
K99.

## ORIGINAL HANDCAST CLEAR

All weights and dimensions are approximate.

STYLE CODE	DESCRIPTION	THICK	W x L (MAX)	SHEET WT. (SIZE)
1101-50F	Thin-rolled	3/32" 1.6 mm	20" x 17" 51 x 43 cm	2.2 lb
1101-00F	Single-rolled	1/8" 3 mm	20" x 35" 51 x 89 cm	7.8 lb
1101-30F	Double-rolled	1/8" 3 mm	20" x 35" 51 x 89 cm	7.8 lb
1101-60F	Single-rolled thick	1/4" 6 mm	20" x 35" 51 x 89 cm	15.6 lb

## HAND CAST NON-LEAD CRYSTAL CLEAR

1401-50F	Thin-rolled	2/25" 2 mm	20 x 17 in 51 x 43 cm	2.4 lb
1401-00F	Single-rolled	1/8" 3 mm	20 x 35 in 51 x 89 cm	8 lb
1401-30F	Double-rolled	1/8" 3 mm	20 x 35 in 51 x 89 cm	8 lb
1401-60F	Single-rolled thick	1/4" 6 mm	20" x 35" 51 x 89 cm	15.6 lb

## NEW CLEAR TEKTA

1100-83F	Double-rolled	3mm	24" x 48" 61 x 122 cm	8 sq. ft.
1100-83F-72	Double-rolled	3mm	24" x 72" 61 x 183cm	12 sq. ft.
1100-86F	Double-rolled	4mm	24" x 48" 61 x 122 cm	8 sq. ft.
1100-89F	Double-rolled	6mm	24" x 48" 61 x 122 cm	8 sq. ft.

## NEW NON-LEAD CRYSTAL CLEAR TEKTA

1401-83F	Double-rolled	3mm	24" x 48" 61 x 122 cm	8 sq. ft.
1401-86F	Double-rolled	4mm	24" x 48" 61 x 122 cm	8 sq. ft.
1401-89F	Double-rolled	6mm	24" x 48" 61 x 122 cm	8 sq. ft.



## SOFT RIPPLE (-21)

1101-21 F Clear Soft Ripple  
0100-21 F Black Soft Ripple



## HERRINGBONE RIPPLE (-22)

1101-22 F Clear Herringbone Ripple  
1101-25 F Clear Herringbone Ripple Iridescent  
0100-22 F Black Herringbone Ripple  
0100-25 F Black Herringbone Ripple Iridescent

## TEXTURES



## PRISMATIC (-47)

1101-47F Clear Prismatic  
1101-48F Clear Prismatic Iridescent  
0100-47F Black Prismatic  
0100-48F Black Prismatic Iridescent



## REED (-43, -53)

1101-43 F Clear Reed 3mm  
1101-44 F Clear Reed Iridescent  
1101-53 F Clear Reed 2mm  
1101-54 F Clear Reed 2mm Irid.  
0100-43 F Black Reed 3mm  
0100-44 F Black Reed Iridescent  
0100-53 F Black Reed 2mm  
0100-54 F Black Reed 2mm Irid.



## ACCORDION (-45, -55)

1101-45 F Clear Accordion 3mm  
1101-46 F Clear Accordion Iridescent  
1101-55 F Clear Accordion 2mm  
1101-56 F Clear Accordion 2mm Irid.  
0100-45 F Black Accordion 3mm  
0100-46 F Black Accordion Iridescent  
0100-55 F Black Accordion 2mm  
0100-56 F Black Accordion 2mm Irid.

# TRANSPARENT

READING THE COLOR SWATCHES: All samples were photographed with transmitted light.

For each style the top row shows the unfired "cold" glass color in each thickness (thin on the left and 3mm on the right). The same glass after firing to a full fuse is shown directly below the cold glass (thin on the left and 3mm on the right). For stained glass, refer to the top row. For kilnformed glass, refer to the bottom row.

Stained glass sheet color may vary from samples shown here. These styles mature to target color after firing.

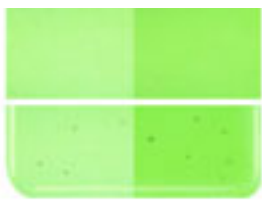


**1101 CLEAR A**  
 -00 F (IRID)  
 -30 F -31 F  
 -50 F -32 F  
 -60 F -37 F  
 -38 F  
 -51 F

(TEXTURE) (IRID)  
 -21 F -25 F  
 -22 F -44 F  
 -43 F -46 F  
 -45 F -48 F  
 -47 F -54 F  
 -53 F -56 F  
 -55 F -57 F  
 -58 F



**1105 DEEP PLUM B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



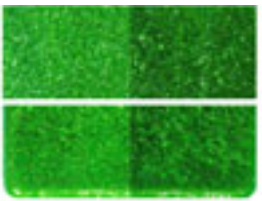
**1107 LIGHT GREEN B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1108 AQUA MARINE BLUE B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1109 DK. RED BROWN B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1112 AVENTURINE GREEN B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



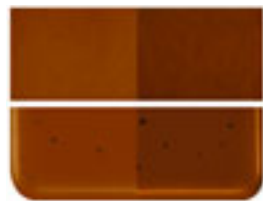
**1114 DEEP ROYAL BLUE B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1116 TURQUOISE BLUE B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1118 MIDNIGHT BLUE B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1119 SIENNA C**  
 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1120 YELLOW C**  
 (IRID)  
 -30 F -31 F  
 -50 F -51 F



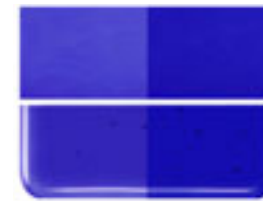
**1122 RED C**  
 (IRID)  
 -30 F -31 F  
 -50 F -51 F



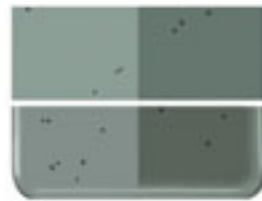
**1125 ORANGE C**  
 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1126 CHARTREUSE C**  
 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1128 DEEP ROYAL PURPLE B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



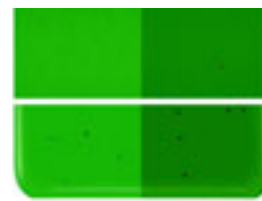
**1129 CHARCOAL GRAY B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1137 MEDIUM AMBER B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1141 OLIVE GREEN B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F



**1145 KELLY GREEN B**  
 -00 (IRID)  
 -30 F -31 F  
 -50 F -51 F

# TRANSPARENT

READING THE COLOR SWATCHES: All samples were photographed with transmitted light.

For each style the top row shows the unfired "cold" glass color in each thickness (thin on the left and 3mm on the right). The same glass after firing to a full fuse is shown directly below the cold glass (thin on the left and 3mm on the right). For stained glass, refer to the top row. For kilnformed glass, refer to the bottom row.

Stained glass sheet color may vary from samples shown here. These styles mature to target color after firing.



1207 FERN GREEN **NEW B**  
(IRID)  
-30 F -31 F  
-50 F -51 F



1215 LT. PINK STRIKER\* **E**  
(IRID)  
-30 F -31 F  
-50 F -51 F



1234 VIOLET, STRIKER **G**  
(IRID)  
-30 F -31 F  
-50 F -51 F



1241 PINE GREEN **NEW B**  
(IRID)  
-30 F -31 F  
-50 F -51 F



1305 SUNSET CORAL **G**  
(IRID)  
-30 F -31 F  
-50 F -51 F

\* Pale transparent blue in cold sheet, 1215 will turn light pink on firing to a full fuse (fusing only).



1311 CRANBERRY PINK **G**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



1320 MARIGOLD YELLOW **C**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



1321 CARNELIAN **G**  
(IRID)  
-30 F -31 F  
-50 F -51 F



1322 GARNET RED **NEW C**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



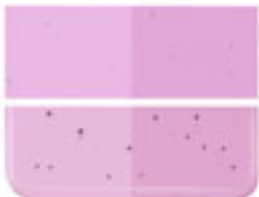
1332 FUCHSIA **G NEW**  
(IRID)  
-30 F -31 F  
-50 F -51 F



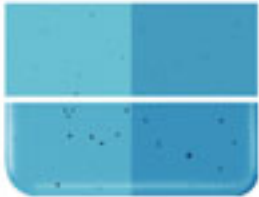
1334 GOLD PURPLE **G**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



1401 CRYSTAL CLEAR **B**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F  
-60 F



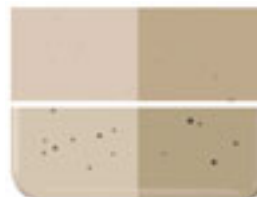
1405 LIGHT PLUM **B**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



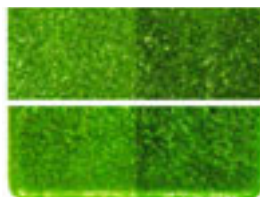
1406 STEEL BLUE **B**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



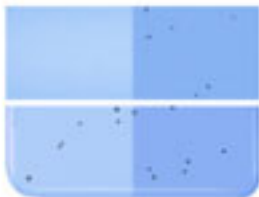
1408 LT. AQUAMARINE BLUE **B**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



1409 LIGHT BRONZE **B**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



1412 LT. AVENTURINE GREEN **B**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



1414 LIGHT SKY BLUE **B**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



1416 LT. TURQUOISE BLUE **NEW B**  
(IRID)  
-30 F -31 F  
-50 F -51 F



1417 EMERALD GREEN **B**  
(IRID)  
-00 -30 F -31 F  
-50 F -51 F



# TRANSPARENT

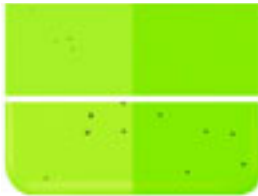
READING THE COLOR SWATCHES: All samples were photographed with transmitted light.

For each style the top row shows the unfired "cold" glass color in each thickness (thin on the left and 3mm on the right). The same glass after firing to a full fuse is shown directly below the cold glass (thin on the left and 3mm on the right). For stained glass, refer to the top row. For kilnformed glass, refer to the bottom row.

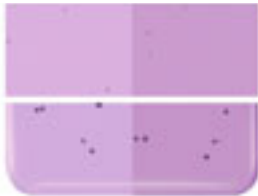
Stained glass sheet color may vary from samples shown here. These styles mature to target color after firing.



1419 TAN **E**  
-30 F    -31 F  
-50 F    -51 F



1426 SPRING GREEN **C**  
-00 (IRID)  
-30 F    -31 F  
-50 F    -51 F



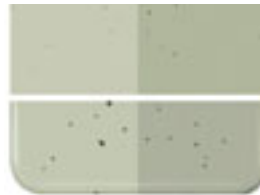
1428 LIGHT VIOLET **B**  
-00 (IRID)  
-30 F    -31 F  
-50 F    -51 F



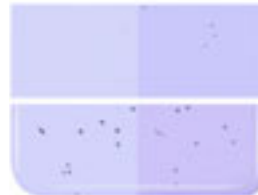
1429 LT. SILVER GRAY **B**  
-00 (IRID)  
-30 F    -31 F  
-50 F    -51 F



1437 LIGHT AMBER **B**  
-00 (IRID)  
-30 F    -31 F  
-50 F    -51 F



1439 KHAKI **B**  
(IRID)  
-30 F    -31 F  
-50 F    -51 F



1442 NEO-LAVENDER SHIFT **E**  
-00 (IRID)  
-30 F    -31 F  
-50 F    -51 F



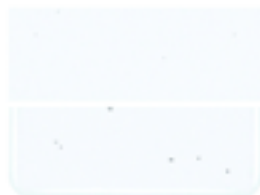
1444 SEA BLUE **NEW B**  
(IRID)  
-30 F    -31 F  
-50 F    -51 F



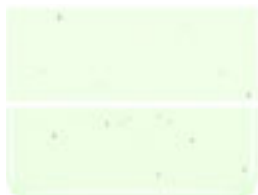
1449 OREGON GRAY **B**  
(IRID)  
-30 F    -31 F  
-50 F    -51 F



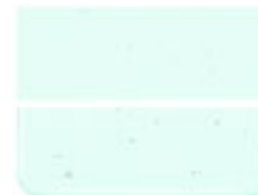
1464 TRUE BLUE **NEW B**  
(IRID)  
-30 F    -31 F  
-50 F    -51 F



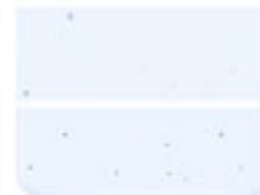
1806 JUNIPER BLUE TINT **B**  
-30 F



1807 GRASS GREEN TINT **B**  
-30 F



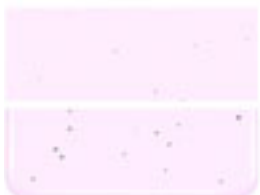
1808 AQUA BLUE TINT **C**  
-30 F



1818 INDIGO TINT **C**  
-30 F



1820 PALE YELLOW TINT **D**  
-30 F



1821 ERBIUM PINK TINT **C**  
-30 F



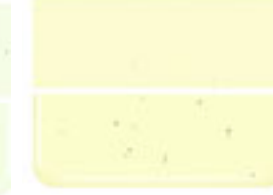
1823 BURNT SCARLET **G**  
TINT STRIKER  
-30 F



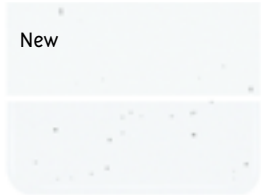
1824 RUBY RED **G**  
TINT STRIKER  
-30 F



1826 GREEN TEA TINT **C**  
-30 F



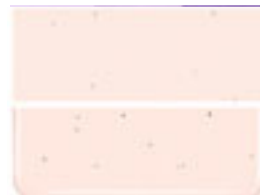
1827 LT. AMBER TINT **C**  
-30 F



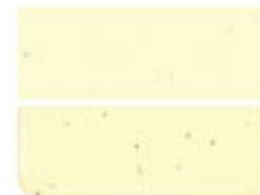
1829 GRAY TINT **NEW C**  
-30 F



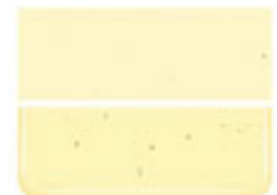
1831 RUBY PINK TINT **G**  
STRIKER  
-30 F



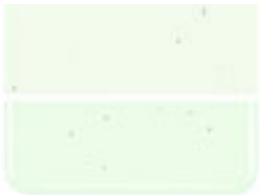
1834 CORAL ORANGE TINT **D**  
-30 F



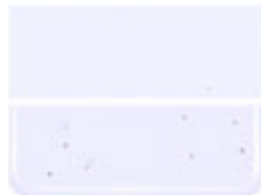
1837 MED. AMBER TINT **C**  
-30 F



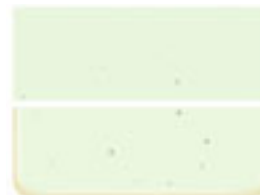
1838 DK. AMBER TINT **C**  
-30 F



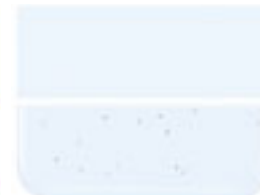
1841 SPRUCE GREEN TINT **B**  
-30 F



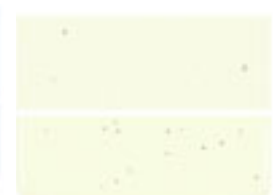
1842 LT. NEO-LAVENDER **E**  
SHIFT TINT  
-30 F



1859 RHUBARB **G**  
PINK/GREEN SHIFT TINT  
-30 F

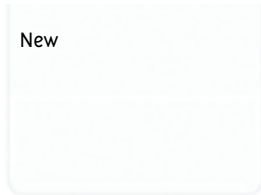


1864 GRAY BLUE TINT **C**  
-30 F



1867 OLIVE SMOKE TINT **C**  
-30 F

**O P A L E S C E N T**



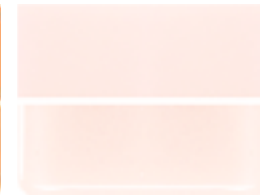
0013 Opaque White **NEW D**  
-30F  
-50F



0024 TOMATO RED **NEW C**  
-00  
-30 F  
-50 F



0025 TANGERINE **NEW C**  
-00  
-30 F  
-50 F



0034 PEACH CREAM **C**  
-00  
-30 F  
-50 F



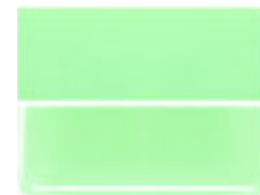
0100 BLACK **C**  
-00 (IRID)  
-30 F -31 F  
-50 F -32 F  
-60 F -37 F  
-38 F  
-51 F



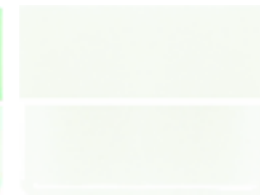
0101 STIFF BLACK **C**  
-30 F  
-50 F



0108 POWDER BLUE **B**  
-00  
-30 F  
-50 F



0112 MINT GREEN **B**  
-00  
-30 F  
-50 F



0113 WHITE **B**  
-00 (IRID)  
-30 F -31 F  
-50 F -51 F

(TEXTURE) (IRID)  
-21 F -24F  
-22 F -25 F  
-43 F -44 F  
-45 F -46 F  
-47F -54 F  
-53 F -56 F  
-55 F -57 F  
-58 F



OPALESCENT



0114 COBALT BLUE **B**  
-00  
-30 F  
-50 F



0116 TURQUOISE BLUE **B**  
-00  
-30 F  
-50 F



0117 MINERAL GREEN **NEW B**  
-00  
-30 F  
-50 F



0120 CANARY YELLOW **C**  
-00  
-30 F  
-50 F



0124 RED **C**  
-00  
-30 F  
-50 F



0125 ORANGE **C**  
-00  
-30 F  
-50 F



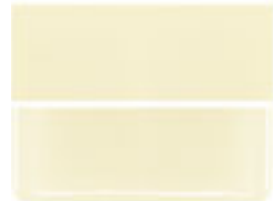
0126 SPRING GREEN **C**  
-00  
-30 F  
-50 F



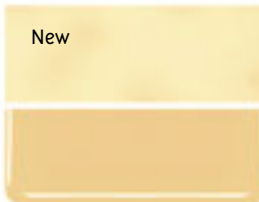
0132 DRIFTWOOD GRAY **B**  
-00  
-30 F  
-50 F



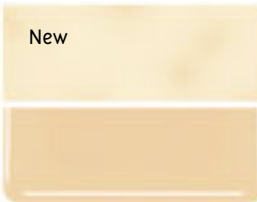
0136 DECO GRAY **B**  
-00  
-30 F  
-50 F



0137 FRENCH VANILLA **B**  
-00  
-30 F  
-50 F



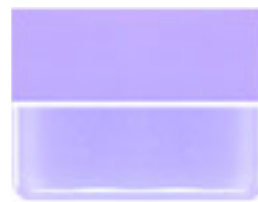
0138 Marzipan Striker **D**  
-30F **NEW**  
-50F



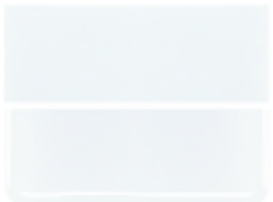
0139 Almond Striker **D**  
-30F **NEW**  
-50F



0141 FOREST GREEN **B**  
-00  
-30F  
-50F



0142 NEO-LAVENDER **E**  
-00  
-30 F  
-50 F



0143 LACY WHITE **B**  
-00  
-30 F  
-50 F



0144 TEAL GREEN **B**  
-00  
-30 F  
-50 F



0145 JADE GREEN **B**  
-00  
-30 F  
-50 F



0146 STEEL BLUE **B**  
-00  
-30 F  
-50 F



0147 DEEP COBALT BLUE **C**  
-00  
-30 F  
-50 F



0164 EGYPTIAN BLUE **B**  
-00  
-30 F  
-50 F



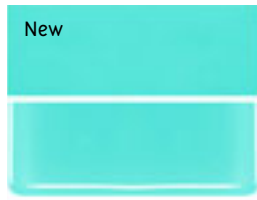
READING THE COLOR SWATCHES: For each style the top row shows the unfired "cold" glass color. The same glass after firing to a full fuse is shown directly below the cold glass. For stained glass, refer to the top row. For kilnformed glass, refer to the bottom row.



0203 WOODLAND BROWN **C**  
-30  
-30 F  
-50 F



0212 OLIVE GREEN **B**  
-30  
-30F  
-50F



0216 LT. CYAN **NEW B**  
-30 F  
-50 F



0220 SUNFLOWER YELLOW **C**  
-00  
-30 F  
-50 F



0224 DEEP RED **NEW C**  
-00  
-30 F  
-50 F



0225 PIMENTO RED **NEW C**  
-00  
-30 F  
-50 F



0227 GOLDEN GREEN **NEW C**  
-30 F  
-50 F



0243 TRANSLUCENT WHITE **C**  
-30F  
-50F



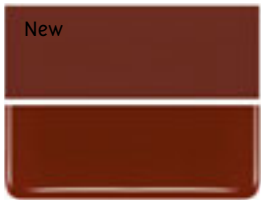
0301 PINK **E**  
-00  
-30 F  
-50 F



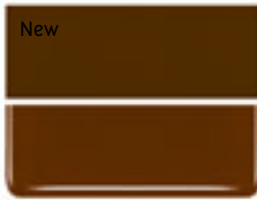
0303 DUSTY LILAC **C**  
-00  
-30 F  
-50 F



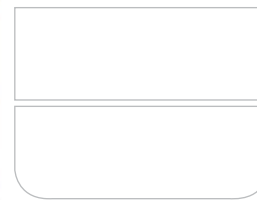
0305 SALMON PINK **E**  
-00  
-30 F  
-50 F



0309 CINNABAR **NEW D**  
-30 F  
-50 F



0310 UMBER **NEW D**  
-30 F  
-50 F



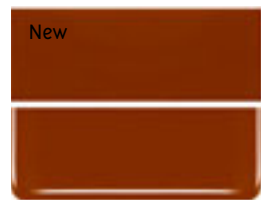
0313 DENSE WHITE **C**  
-30  
-30 F  
-50 F



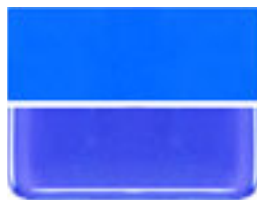
0320 MARIGOLD YELLOW **C**  
-00  
-30 F  
-50 F



0321 PUMPKIN ORANGE **C**  
-30  
-30 F  
-50 F



0329 BURNT ORANGE **NEW C**  
-30 F  
-50 F



0334 GOLD PURPLE **G**  
-30  
-30 F  
-50 F

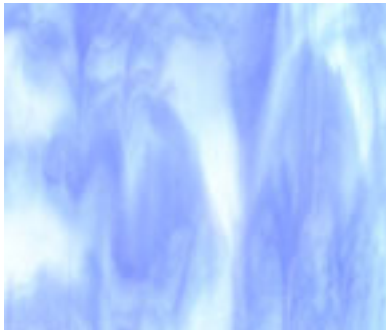


0337 BUTTERSOTCH **NEW C**  
-30 F  
-50 F



0421 PETAL PINK **NEW E**  
-30 F  
-50 F

**STREAKIES**



TWO COLOR SAMPLE



THREE COLOR SAMPLE

**CONSISTENTLY ONE-OF-A-KIND**

Bullseye's hand-rolled streakies are controlled for mix consistency while retaining the unique patterning of a true art glass.

Color proportions in color mixes are reflected in the sequence of the description, ranging from greatest proportion to least. Opalescent glasses within the mix are designated "opal"; other colors are transparent.



2020-30 **NEW B**  
2020-30F  
Clear, Sunflower Yellow Opal



2024-30 **NEW B**  
2024-30F  
Clear, Red Opal



2026-30 **NEW B**  
2026-30F  
Clear, Spring Green Opal



2037-30 **NEW B**  
2037-30F  
Clear, French Vanilla Opal



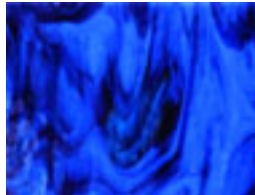
2047-30 **NEW B**  
2047-30F  
Clear, Deep Cobalt Blue Opal



2064-30 **NEW B**  
2064-30F  
Clear, Egyptian Blue Opal



2100 **B**  
2100 F  
Clear, Black Opal



2105 **B**  
2105 F  
Blue Opal, Plum



2107 **B**  
2107 F  
White Opal, Light Green



2108 **B**  
2108 F  
Powder Blue Opal, Marine Blue



2109 **B**  
2109 F  
White Opal, Dark Brown



2112 **B**  
2112 F  
Mint Opal, Deep Forest Green



2121 **C**  
2121 F  
Yellow Opal, Deep Forest Green



2123 **C**  
2123 F  
White Opal, Orange Opal



2124 **C**  
2124 F  
Red Opal, White Opal



2128 **B**  
2128 F  
Royal Purple, Powder Blue Opal



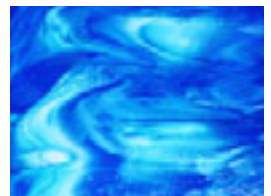
2129 **B**  
2129 F  
Charcoal Gray, White Opal



2130-00 **B**  
2130-30F  
Clear, White Opal



2137-30 **B**  
2137-30 F  
Medium Amber, White Opal



2164-30 **C**  
2164-30 F  
Caribbean Blue, White Opal

# STREAKIES



# SHEET GLASS

Bullseye



2209 2209 F **B**  
Dark Brown, White Opal



2212-30 2212 F **B**  
Olive Green Opal, Forest Green



2250 **C**  
Soft Yellow Opal, Deep Red



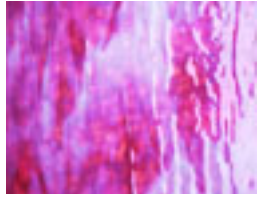
2302 2302 F **C**  
White Opal, Pink Opal



2304 2304F **B**  
White Opal,  
Lavender Blue Opal



2305 2305 F **C**  
White Opal,  
Salmon Pink Opal



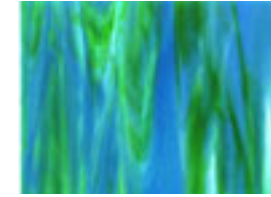
2310 2310 F **E**  
White Opal,  
Cranberry Pink



2311-30 2311-30 F **GG**  
Cranberry Pink,  
White



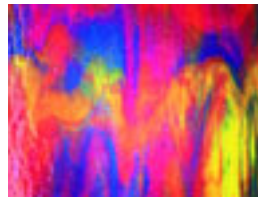
3026-30 **K**  
Cranberry Pink, Royal Blue,  
Spring Green, White



3045-30 **K**  
Azure Blue Opal, Jade Gn  
Opal, Neo-Lavender



3123 3123 F **C**  
White Opal, Orange Opal,  
Deep Forest Green



3126-30 3126-30 F **K**  
Cranberry, Royal Blue,  
Spring Green



3203-30 3203-30 F **C**  
Woodland Brown Opal,  
Ivory, Black



3212-30 3212-30 F **C**  
Olive Green Opal, Forest  
Green, Deep Brown



3328 3328 F **E**  
White Opal, Deep Royal  
Purple, Cranberry Pink



3334-30 3334-30 F **G**  
Cranberry Pink, Gold  
Purple, White



3345-30 **K**  
Cranberry Pink, Emerald  
Green, White



3346-30 **K**  
Cranberry Pink, Azure  
Blue, White



3445-30 **K**  
Neo-lavender w/ Purple  
Opal, Jade Green Opal &  
Pink Streaks, Green &  
Cranberry Pink Fractures



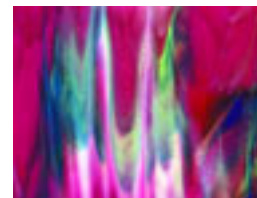
3446 **K**  
Neo-Lavender w/ Purple  
Opal, Azure Blue Opal, &  
Pink Streaks, Cran Pink,  
White, & Aqua Fractures



3501 3501 F **C**  
White Opal, Deep Forest  
Green, Caramel Opal

## SOFT RIPPLES

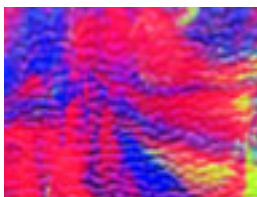
These gentle, hand-cast ripples lend vibrancy to any stained glass work. As sophisticated as any art glass on the market, they are still easier to cut than most hand-rolled ripples.



3026-21 **K+P**  
Cranberry Pink, Royal Blue,  
Green, White; Ripple



3045-21 **K+P**  
Azure Blue Opal, Jade Green  
Opal, Neo-Lavender; Ripple



3126-21 **K+P**  
Cranberry, Royal Blue,  
Spring Green; Ripple



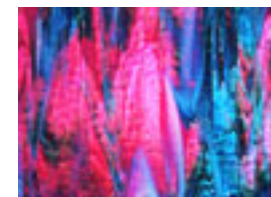
3203-21 **C+P**  
Woodland Brown Opal,  
Ivory, Black; Ripple



3334-21 **G+P**  
Cranberry Pink, Gold  
Purple, White; Ripple



3345-21 **K+P**  
Cranberry Pink, Emerald  
Green, White; Ripple



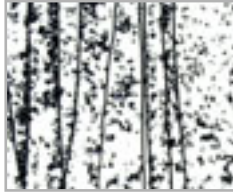
3346-21 **K+P**  
Cranberry Pink, Azure  
Blue, White; Ripple



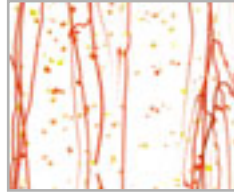
## MARDI GRAS

Bullseye's casting team makes collage glasses by arranging pre-formed glass elements — frits, stringers or confetti — onto the metal rolling table. They then ladle clear or other colored glass over these elements and roll them into a one-of-a-kind sheet of art glass.

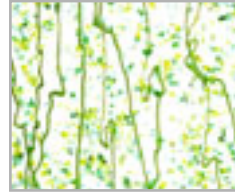
Mardi Gras sheets combine a colorful sprinkling of frits with glass threads (called stringers) that fuse, twist and curve under the force of the molten glass into a lively cascade reminiscent of Carnival or ticker tape parades.



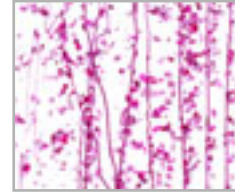
4200-F **E+F**  
Black Frit,  
Black Streamers



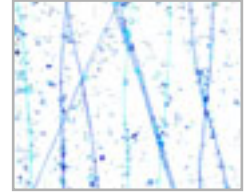
4211-F **E+F**  
Red, Orange & Yellow  
Frit, Orange Streamers



4212-F **E+F**  
Dark Green, Spring  
Green & Yellow Frit,  
Spring Green Streamers



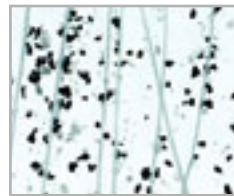
4215-F **E+F**  
Pink & Cranberry Frit,  
Pink Streamers



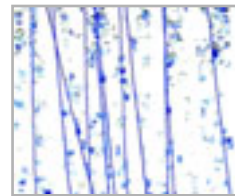
4216-F **E+F**  
Blue & Turquoise Frit,  
Blue &  
Turquoise Streamers



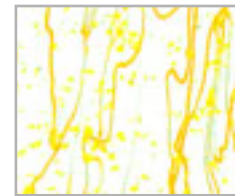
4217-F **E+F**  
Dark Green & Jade Green  
Frit,  
Dark Green Streamers



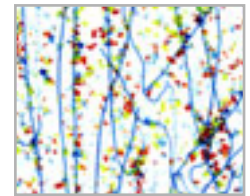
4218-F **E+F**  
Gray & Black Frit,  
White Streamers



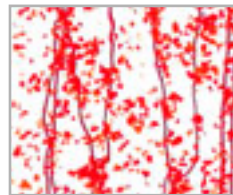
4219-F **E+F**  
Cobalt Blue, Gray-Blue &  
Aqua Frit,  
Blue Streamers



4220-F **E+F**  
Canary & Sunflower Frit,  
Yellow Streamers



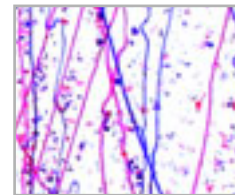
4223-F **E+F**  
Yellow, Blue & Red Frit,  
Blue Streamers



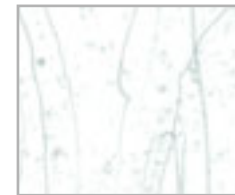
4224-F **E+F**  
Red Frit,  
Red Streamers



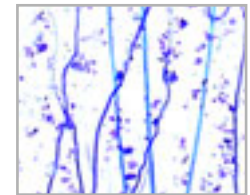
4229-F **E+F**  
Gray & Bronze Frit,  
Gray & Vanilla Streamers



4234-F **E+F**  
Cranberry & Purple Frit,  
Vanilla &  
White Streamers



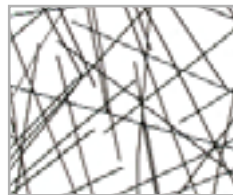
4237-F **E+F**  
Vanilla & White Frit,  
Vanilla &  
White Streamers



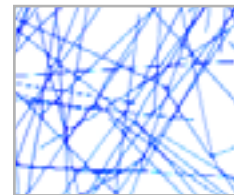
4242-F **E+F**  
Neo-Lavender & Purple  
Frit, Cobalt &  
Purple Streamers

## CHOPSTIX

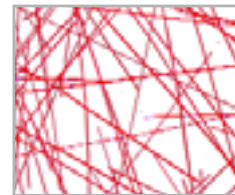
Short stringers on clear.



4400-F **D+F**  
Black Short Stringers



4414-F **D+F**  
Blue Short Stringers



4424-F **D+F**  
Red Short Stringers



4437-F **D+F**  
White Short Stringers



4100-F **D+F**  
Clear w/Black Stringers

## STREAMERS

Stringers on Clear. \*Special order only.  
Price code **D+F** on all.

4151-F\* Blue

4171-F\* Black & White

4152-F\* Green

4172-F\* Blue & White

4158-F\* White

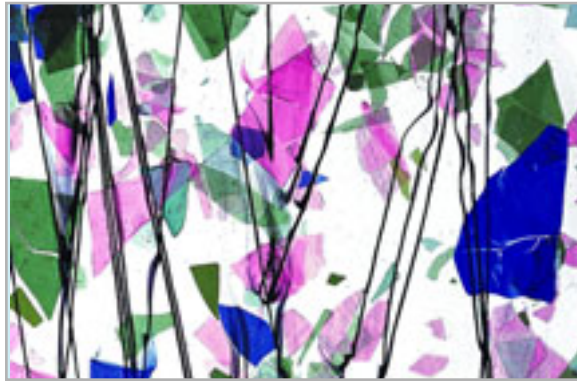
4183-F\* Pink, Green, Blue

# FRACTURE-STREAMERS

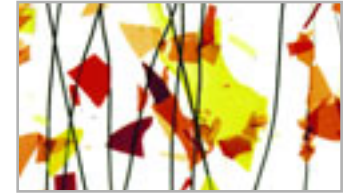


Like other collage glasses, Fracture-Streamers begin with a composition of glass elements arrayed on the rolling table: glass threads or "stringers" and chips of paper-thin blown glass called "fractures" or "confetti." A member of the casting team then delicately hand ladles molten clear or white glass over the elements. Finally another caster rolls the glass out into the dramatic collage of sensuous lines and translucent shapes that is a sheet of Bullseye "Fracture-Streamer".

**Kilnformers often use sheets of Fracture-Streamer in their fused and slumped projects. Fracture-Streamer sheets are now available tested compatible denoted "-F".**



4110 4110-F E  
SPRING: Blue, Green, Aqua & Pink\*



4111 4111-F E  
AUTUMN: Orange, Yellow & Red



4112 4112-F E  
SUMMER: Green & Yellow



4113 4113-F E  
WINTER: White (with Clear Streamers)



4114 4114-F E  
Spring Green & Deep Pink



4115 4115-F E  
Deep Pink, Light Pink & White



4116 4116-F E  
Light Pink, Green & White



4117 4117-F E  
Green & White



4118 4118-F E  
White (with Black Streamers)



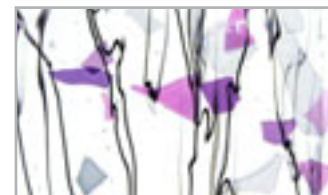
4119 4119-F E  
Blue & White



4120 4120-F E  
Light Pink, Blue & White



4121 4121-F E  
Light Pink & White

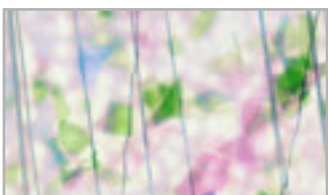


4122 4122-F E  
Light Pink, Plum & White

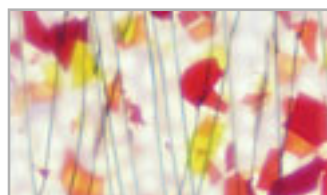


4128 4128-F E  
Deep Pink, Plum, Spring Green, Aqua (with Pink Streamers)

## FRACTURE-STREAMERS ON WHITE



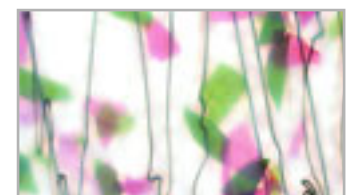
4010 4010-F E  
SPRING: Blue, Green, Aqua & Pink



4011 4011-F E  
AUTUMN: Orange, Yellow & Red



4012 4012-F E  
SUMMER: Green & Yellow



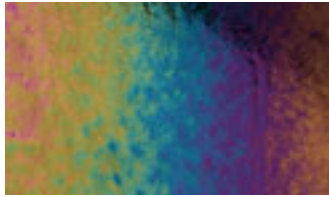
4014 4014-F E  
Spring Green & Deep Pink

\*Unless otherwise noted in the item description, streamers are black.

*Samples shown are about 6" x 3 1/2" at full size.*

# IRIDESCENT

RAINBOW (-31, -51)



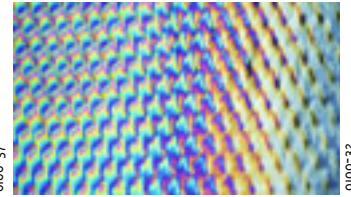
GOLD (-38, -58)



SILVER (-37, -57)



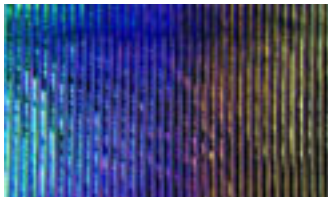
PATTERNED (-32)



# IRID TEXTURES

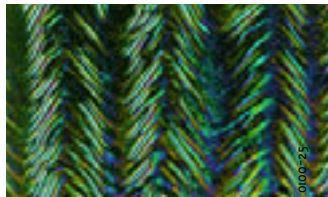
Bullseye's unique matte iridescent surface is the first choice of kiln-glass designers and artisans. Permanent at full fusing temperatures (approximately 1500° F), it is also food safe for functional tableware. All four irid textures shown are regularly available on Black (0100) and Clear (1101) in Rainbow irid.

PRISMATIC (-48)



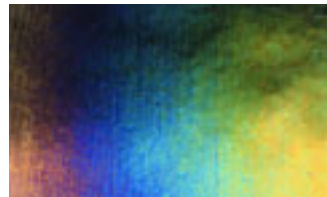
0100-48F Black irid prismatic  
1101-48F Clear irid prismatic

HERRINGBONE RIPPLE (-25)



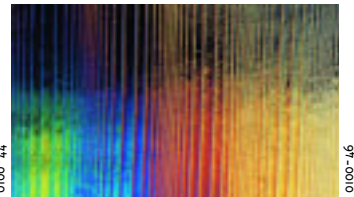
0100-25F Black irid herringbone  
1101-25F Clear irid herringbone

REED (-44, -54)



0100-44F Black irid reed 3mm  
0100-54F Black irid reed 1.6mm  
1101-44F Clear irid reed 3mm  
1101-54F Clear irid reed 1.6mm

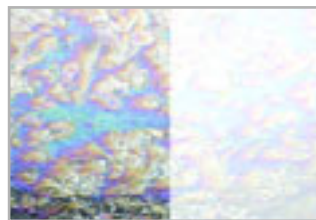
ACCORDION (-46, -56)



0100-46F Black irid accordion 3mm  
0100-56F Black irid accordion 1.6mm  
1101-46F Clear irid accordion 3mm  
1101-56F Clear irid accordion 1.6mm

# CLEAR COLLAGE IRIDESCENT

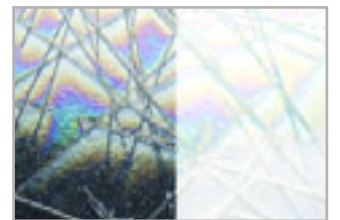
Left side in photos is fused over black glass.



4102-31F E+X+F  
Clear w/Clear Fractures  
Iridescent



4202-31F D+X+F  
Clear w/Clear Frit  
Iridescent



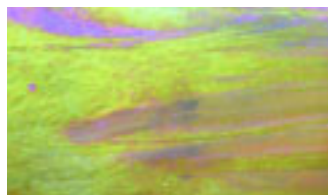
4402-31F D+X+F  
Clear w/Clear Chopstix  
Iridescent

# LUSTRE

"Aurene" is the name Steuben gave to gold lustre. It comes from the latin Aurene name on the periodic table for gold (Au). Lustres are very rarely available.



1701-31  
Aurene Lustre



1714-31  
Aurene & White Lustre



2730-31  
Peacock Blue Lustre



2714-31  
Peacock Blue and White Lustre



## SAMPLES

### BE-SB-KF Master Kilnforming Sample Set

Includes every standard color and shape that Bullseye makes for kilnwork and a few nonstandard, too. Set of 6 volumes in sturdy, shelf cases includes: thins and double-rolled sheet glass, frits, stringers, confetti, rod, iridescents and



### BE-SB-SG Master Stained Glass Sample Set

The complete reference to Bullseye for the stained glass designer. Over 270 separate samples including opalescents, cathedrals, iridescents, and collage glasses in 2 1/2" x 3" (64 x 76mm) samples. The larger 3" x 5" (76 x 127mm) samples of streakies and ripples assure a generous view of our most exotic offerings.



textures. With approximately 655 separate samples there is not another set on the market that gives you this kind of range for your kilnwork!

## ASSORTMENTS

### 8357 Painting with Light Pack

Nine 1-lb jars of colored powders, three jars of clear frits in fine, medium and coarse grains and an assortment of colored stringers make up the basics of this "Painting with Light" palette. Add four stencils, three sifters, graining comb, GlasTac and illustrated set of instructions on "Designing Your Own Art Glass" and you're on your way to kilnforming with a fresh and flexible touch. (Order sheet glass blanks separately)



Shipping dimensions:  
12" x 12" x 5" (305 x 305 x 127mm)  
Shipping weight: 15 lb (6.8 kg)  
**Order as: BE-Powder-Pack**

## GLASS PACKS

### VARIETY, CONVENIENCE, QUALITY

Whether you are outfitting a class or expanding your own palette, these cut-piece assortments give you maximum variety at minimal expense.

The Class, Lamp, Panel and Mosaic Packs each contain about 45 lbs (30 sq ft) of Bullseye glass. Some packs hold 10" x 10" pieces only and others hold 10" x 10" plus 5" x 10" pieces. All pieces are individually marked for easy reference in the enclosed mini-catalog.

Shipping Dimensions: 13" x 14" x 14" (330 x 356 x 356mm) Shipping Weight: about 50 lbs. (22.7 kg)



### 8315 Studio Fuser Pack

A sampler of time-tested favorites: approximately 20 colors of 3mm and 2mm fusible sheet glass (9 sq. ft./0.84 m2), 10 tubes of colorful frits, 5 bags of confetti and 4 tubes of assorted colored stringers. Ideal for beginners, experimentation, or jewelry projects.

Shipping dimensions: 16" x 8" x 11"  
(406 x 203 x 279mm)  
Shipping weight: 20 lb (9.1 kg)  
**Order as: BE-Studio-Pack**



### Tekta Pack

Clear 10" x 10" glass in a thickness for every need: 30 pieces 3mm, 8 pieces 4mm, and 4 pieces 6mm. Trimmed on four sides, uniform, clean, affordable and Bullseye Compatible.



### Class Pack

This Bullseye Compatible collection is a colorful assortment of fusible transparents, opals, irids and clear glasses. May include all 10" x 10" (254 x 254mm) pieces.



### Lamp Pack

A treasure chest of art glasses for lampmakers and teachers of stained glass: solid opalescents and streakies, iridescents and fracture streamers. May include all 10" x 10" (254 x 254mm) pieces.



### Panel Pack

A quality assortment of catspaw opals, shimmering iridescents, jewel-tone cathedrals, daring collage glasses and subtle hand-cast textures for that special quality touch in your stained glass project. May include all 10" x 10" (254 x 254mm) pieces.



### Mosaic Pack

Emphasizing bright opals and nature-inspired colors. Streakies, and irids may be included for added variety. May include all 10" x 10" (254 x 254mm) pieces.